



BPO 09/10 AUDITION EXTRACTS: BASSOON

1) Britten: Nocturne (continued)

Musical score for Bassoon, Britten: Nocturne (continued). The score consists of three staves. The first two staves are in bass clef, and the third is in alto clef. Dynamics include *f*, *fp*, *mf*, *f*, and *pp*. Performance markings include *cresc.*, *rall.*, and trills. Fingerings 5, 7, and 8 are indicated.

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2) Tchaikovsky: Symphony No.4 (Andantino in modo Canzona)

Musical score for Bassoon, Tchaikovsky: Symphony No.4 (Andantino in modo Canzona). The score consists of three staves. The first two staves are in bass clef, and the third is in alto clef. Dynamics include *pp*, *espress.*, and *morendo*. Performance markings include *Solo* and fingering 9.

67 *Largo* *Solo* *sempre*  
*f espress.*

68 *mf dim.* *p* *f*

*p cresc.* *f* 69 *mozendo*

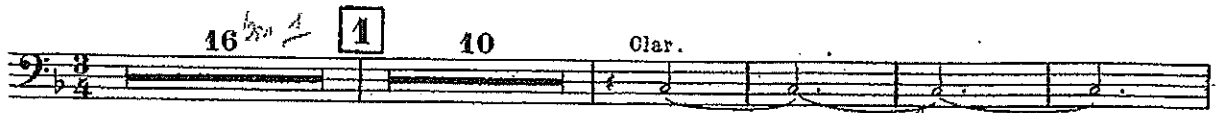
*pp* *pp* *attacco*

70 Allegretto

71

Mouv<sup>t</sup> de Valse modéré

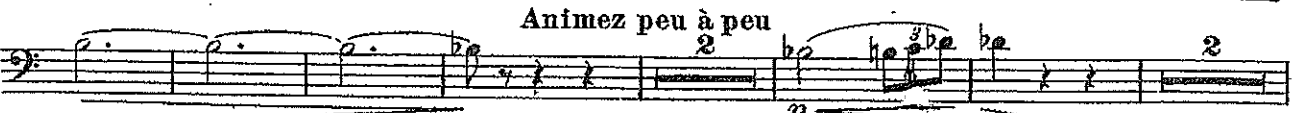
16 <sup>1</sup> 1 10 Clar.



CONTREBASSON 13 2 C. BASSON SOLO



Animez peu à peu



Assez vif 10 Rall. von 4 1<sup>er</sup> Mouv<sup>t</sup> C. BASSON SOLO

