

26

f dim.

3

p

4

p

27

6 Fl.

sf

7

f

28

5

pp

ppp

ppp

29

cresc.

cresc.

2

G.P.

ff

marked

ff

marked

The musical score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains measure 30, marked with a box containing the number 30 and a piano (*p*) dynamic. The third staff contains measure 31, marked with a box containing the number 31 and a piano (*p*) dynamic. The fourth staff contains measure 32, marked with a box containing the number 32 and a piano (*p*) dynamic. The fifth staff contains measure 33, marked with a box containing the number 33 and a piano (*p*) dynamic. The sixth staff contains measure 34, marked with a box containing the number 34 and a piano (*p*) dynamic. Performance instructions include "slow (as at the start)", "as before (quick)", "as before (slow)", "rall.", "in time", "softer", and "pp".

p

30 *p*

slow (as at the start) 31 as before (quick) *pp*

as before (slow) 32 as before (quick)

1 2 3

rall. in time softer

pp *pp*

Slow movement

31 **F** Solo

p cantabile *cresc. p* *cresc. f*

30

308

309

pp *ff* *ff* *sf* *p*

Finale

Solo

dolce

Vivo e strepitoso

ff solo conforza

tr

tr *tr* *tr*

pp

Solo

p *3* *3* *3* *3* *3* *ff*

Allegro assai. (♩ = 67) ∞



ff



63 Allegro. solo *ff*

poco f *cresc.*

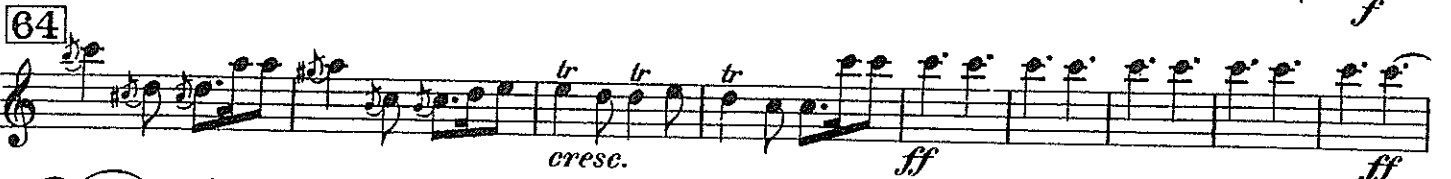


sempre cresc.



64

cresc. *ff* *ff*



(Cresc.)

65

ff



in B \flat Tempo di Trépak, molto Vivace

f *f*

p *mf* *f*

f *p* *mf*

34 *ff* *mf* *ff*

f *ff*

1) Tchaikovsky: The Nutcracker
(continued)

in Bb Andante non troppo.

VARIATION II.

Musical score for Variation II of The Nutcracker, Bass Clarinet part. The score is in B-flat major (two sharps) and 2/4 time. It begins with a 4-measure rest, followed by a triplet of eighth notes. The tempo is Andante non troppo. Dynamics include mp, fp, p, and sf. Performance markings include 'Celeste.' and 'Presto'. Measure numbers 77, 78, and 79 are boxed. The score consists of seven staves of music.

CODA.

Vivace assai.

Musical score for the Coda of Variation II, Bass Clarinet part. The tempo is Vivace assai. It begins with an 11-measure rest, followed by a 7-measure rest. The score is in B-flat major (two sharps) and 2/4 time. Dynamics include p and cresc. Performance markings include 'poco' and 'cresc.'. Measure numbers 81 and 82 are boxed. The score consists of two staves of music.

1) Tchaikovsky: The Nutcracker
(continued)

Musical score for Bass Clarinet, Tchaikovsky's *The Nutcracker*, measures 35-15. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. Measure numbers 35, 36, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated. Performance instructions include *stringendo* and *Prestissimo*.

Measure 35: *mf*, *mf*, *ff*, *f*

Measure 36: *ff*, *sf*

Measures 4-10: *Sempre fff*

Measures 11-15: *Prestissimo*