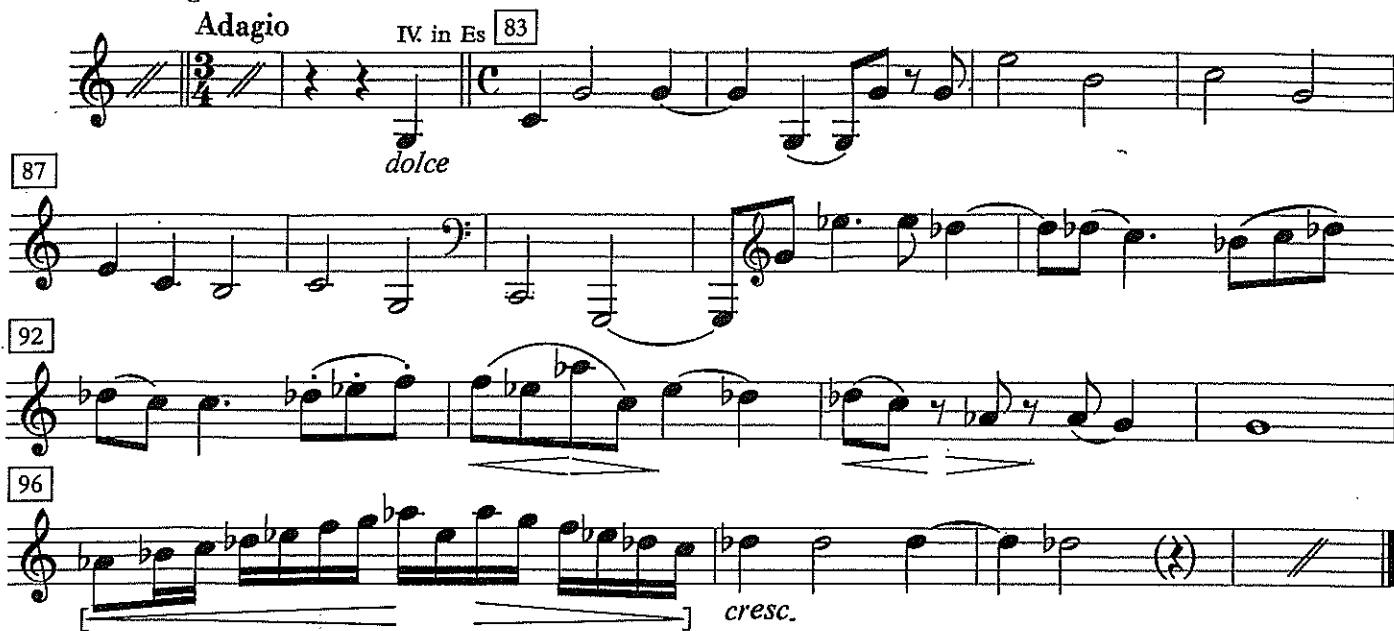


Adagio molto e cantabile (♩ = 60)

Adagio IV. in Es 83



87 dolce

92

96 cresc.

Presto ♩ = 126

86 I. II. III. IV. in F



90 ff espr.

Tempo ♩ = 80

18 I. III. in F



f ben marc.

Gemächlich $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ **5** I. in F **allmählich**

lebhafter **1** Volles

Zeitmaß (sehr lebhaft) *mf* *cresc.*

1 III. in D *p*

cresc. **6**

Andante cantabile, con alcuna licenza ♩ = 54

I. in F

Measures 7-26 of the Horn part in F major, Tchaikovsky's Symphony No. 5. The score is written in 12/8 time and includes various dynamics and articulations. Measure 7 starts with a fermata. Measures 12-15 are marked 'dolce con molto espress.' and 'animando'. Measure 16 is 'sostenuto'. Measures 20-22 are 'sostenuto' with a 'p' dynamic. Measure 23 is 'Con moto'. Measure 24 is 'animato'. Measure 25 is 'dolce' with a 'p' dynamic. Measure 26 is 'mp' with a triplet of eighth notes.

7
12
16
20
23
26

dolce con molto espress.
animando
sostenuto
mf
sostenuto
mf
p
Con moto
p
dolce
mp
animato
riten.

Mäßig schnell ♩ = 76

I. II. III. IV. in F Solo

Measures 1-4 of the Horn part in F major, Hindemith's Symphonia Serena. The score is written in 4/4 time. Measure 1 starts with a fermata. Measure 2 is 'mf'. Measure 3 is 'cresc.' leading to 'f'. Measure 4 is 'mf' with a circled 'A' above it.

1
2
3
4

mf
cresc.
f
mf
(A)