

Tempo di Bolero moderato assai ♩ = 72

⑩ I. solo

*mf sostenuto*

*gliss.*

3

3

*ff possibile*

3

⑱

*ff*

*gliss.* *gliss.* *gliss.* *gliss.*

VII<sup>e</sup> Pos.

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Detailed description: This is a musical score for Trombone, measures 10 through 18 of Ravel's Boléro. The score is written in bass clef with a 3/4 time signature. It begins with a circled measure number '10' and the instruction 'I. solo'. The tempo is 'Tempo di Bolero moderato assai' with a quarter note equal to 72 beats per minute. The dynamics start at 'mf sostenuto' and progress to 'ff possibile' and finally 'ff'. The music features a series of triplet patterns, often with glissando markings. Measure 18 is circled. The score concludes with the instruction 'VII<sup>e</sup> Pos.' and further glissando markings.

**Q**  
Poco Adagio

*p* *poco cresc.*

*p*

*p*

**S**  
*pp*

„Der Genesende“

Energisch immer bewegter

(14) **11** I. (16)

*f marcato*

„Das Tanzlied“

Sehr lebhaft und schwungvoll

I, II. immer mehr steigern

(50) *ff* *sehr schnell* *fff*

I. Präludium

Langsam (♩)

8 9 I.  $\flat$ , Rhythmischer poco rit.

*pp* *poco* *f*

III. Marsch

Allegro energico (Tempo III)

105 mit Dpf. *stacc.* Dpf. ab

*p* *cresc.* *ff*

Immer dasselbe Hauptzeitmass (III)

108 2 *o.* Dpf.

*f* *mf*

113 (rit. a tempo) 2 *N*

*mf*

118 poco rit. Zeit lassen

*mp* *cresc.* *ff* *mf* *f* *mf*

122 accel.

*pp* *f* *f* *ff*

125 molto riten. Höhepunkt 6 rasch abdämpfen

*f* *fffp*

Langsam, schwer (♩ = ♩)

II. III. IV. I. solo *ff* *sempre ff* (Triolen nicht schleppend)

*sempre ff* *p* *ppp*

2 (15) Wieder schwer *ff* *accel.* *ff* *ff* *ff*

*ff* *ff* (16) (Triolen nicht schleppend) *f* *cresc.*

Wild *p* *f* *cresc.*

Vorwärts II. III. *ff* *ff* *f* *fff* *sf* *rit.* *Pesante*

(17) *f* *ff* *ff* *p* mit Dämpfer

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Allegro

I. 92

II. III. *f*

97

103

108

114

119

*f*

Sehr lebhaft

31 I. II.

*ff* molto marcato

immer ausgelassener und lebhafter

I. II. 37

*ff*

*ff*

II.

III.

*ff*

*ff*

*fff*

Alla Marcia  $\text{♩} = 108$

Zoltán Kodály

The musical score is written for Bass Trombone in 4/4 time, marked 'Alla Marcia' with a tempo of 108 beats per minute. It consists of several systems of staves. The first system begins with a dynamic of *p* and includes a circled '4' above a triplet of eighth notes. The second system features dynamics of *f*, *ff*, and *ff*, with a circled '2' above a measure and a circled '4' above a triplet of eighth notes. The third system includes dynamics of *p*, *pp*, and *fff*, with a *dim.* marking and a circled '6' above a triplet of eighth notes. The fourth system is marked 'Poco meno mosso' and includes dynamics of *f* and *ff*, with *gliss.* markings and a circled '6' above a triplet of eighth notes. The fifth system includes dynamics of *ff* and *fff*, with a circled '6' above a triplet of eighth notes. The sixth system includes dynamics of *ff* and *fff*, with a *cresc.* marking. The score also includes various articulations such as slurs, accents, and glissandos, as well as performance instructions like 'pesante' and 'trub.' (trumpet).

(Der Gang zum Hochgericht)

Allegretto non troppo (♩=72)

I. 114

mf II. cresc.

mf III. cresc.

Baßtuba mf cresc.

120

f ff ff

126

dim. p pp ff ff

133 145

III. f

Btb. f

Vivace

5

9

Allegro

I. 92

II. III. f

97

103

108

114

119

f

Lebhaft

I. II.  
III. IV. *f*

*ff*

III.  
III. IV. *ff*

*ff*

*ff*

### 3. Aufzug 2. Szene

(Wotan: „Aus meinem Angesicht bist du verbannt!“)

Schnell

I. II. III. IV.  
*f* *p* *cresc.* *f*