

2. Satz

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim.

mf cresc. gezogen pp

cresc. gezogen dim. pp

p lang gezogen dim. mf lang gezogen

pp mf gezogen pp f

dim. pp cresc. lang gezogen

lang gezogen dim. pp

p lang gezogen markig pp mf f

mf markig mf lang gezogen

mf lang gezogen

f lang gezogen (div.) ff

1.Satz: Adagio

Andante [ $\text{♩} = \text{ca. } 60$ ]

Gustav Mahler

pp

7

14

f

105

Andante come prima

rit. [ - - - - - ]

p

f

109

pizz.

mf

sf

sf

p

195

Breit

ff

dim.

197

199

div. mf

f unis.

p

259

(Adagio)

f

f

f

f

mf

264

f

mf

f

mf

p

2. Satz

Molto adagio  $\text{♩}$  ca. 88

pp con sord.

4

p

7

pp

11

p più p cresc.

16

mf p ff senza sord.

Un poco più mosso  $\text{♩}$  ca. 92

20

p

24

non div.

27

cresc.

Sostenuto subito  $\text{♩}$  =70

30

f Solo pp Tutti f Solo //

3. Satz

Allegro assai  $\text{♩} = 96-100$

192

*mf*

Musical notation for measures 192-197. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present below the staff.

198

Musical notation for measures 198-206. The notation continues with eighth and sixteenth notes, some with slurs. The dynamic remains *mf*.

207

207

*ff*

Musical notation for measures 207-214. The time signature changes to 3/4 for measures 207-210 and back to 2/4 for measures 211-214. The dynamic marking *ff* appears at the end of the section.

215

215

Musical notation for measures 215-239. The key signature changes to one flat (B-flat). The time signature is 2/4. The music features eighth and sixteenth notes with slurs. The section ends with a double bar line.

Vivacissimo  $\text{♩} = 120$

460

*cresc.*

Musical notation for measures 460-465. The key signature has one sharp (F-sharp). The time signature is 2/4. The music consists of eighth notes. A dynamic marking of *cresc.* is present below the staff.

466

*f*

Musical notation for measures 466-472. The music continues with eighth notes. A dynamic marking of *f* is present below the staff.

Solo

473

*pizz.* *p* *Tutti* *arco* *più f*

Musical notation for measures 473-479. The time signature changes to 3/4. The music starts with a *pizz.* (pizzicato) marking and a dynamic of *p*. It then transitions to *Tutti* with an *arco* (arco) marking and a dynamic of *più f*.

480

*p* *più p* *mp*

Musical notation for measures 480-489. The music continues with eighth notes. Dynamic markings include *p*, *più p*, and *mp*.

490

*p* *mp* *mf* *mp* *dim.* *p*

Musical notation for measures 490-495. The music continues with eighth notes. Dynamic markings include *p*, *mp*, *mf*, *mp*, *dim.*, and *p*. The section ends with a double bar line.

2.Satz: Jeux de vagues

Claude Debussy

Animé  $\text{♩} = 138$  *en animant beaucoup*

*div.a.3* *p* *mf* *f* *Très animé* *unis. mf* *div.a.3* *unis. ff* *ff* *fff* *en retenant* *f* *dim.*

3.Satz: Dialogue du vent et de la mer

Animé et tumultueux  $\text{♩} = 96$

*p* *f* *p* *f* *f* *f* *etc.* *etc.*

BPO 09/10 AUDITION EXTRACTS: VIOLA

5) Weber: Euryanthe Overture

Allegro marcato , con molto fuoco  $\text{♩} = 92$

Musical staff 1: Viola part, measures 1-4. Includes dynamics *ff*, triplets, and accents.

Musical staff 2: Viola part, measures 4-8. Includes dynamics *ff* and accents.

Musical staff 3: Viola part, measures 8-17. Includes dynamics *ff*, triplets, and a double bar line.

Musical staff 4: Viola part, measures 17-24. Includes dynamics *ff* and accents.

Musical staff 5: Viola part, measures 24-31. Includes dynamics *ff* and accents.

Musical staff 6: Viola part, measures 31-38. Includes dynamics *ff*, accents, and a double bar line.

♩ = 60-72 (rezitativisch)

287

*p* ma deciso *steigernd* (cresc.)

Measures 287-291: Bass clef, 3/4 time signature. Measure 287 starts with a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents. Measure 289 contains a triplet of eighth notes. Measure 291 has a fermata over the final note. Performance markings include *p* ma deciso, *steigernd*, and (cresc.).

292

*ff* *abnehmend* *sempre deciso* (dim.)

Measures 292-296: Treble clef, 4/4 time signature. Measure 292 starts with a key signature of one flat (Bb). The music features a series of eighth notes with slurs and accents. Measure 294 contains a triplet of eighth notes. Measure 296 has a fermata over the final note. Performance markings include *ff*, *abnehmend*, *sempre deciso*, and (dim.).

297

Subito tempo I ♩ = 69 (m.D.)

Measures 297-301: Bass clef, 3/4 time signature. Measure 297 starts with a key signature of one flat (Bb). The music features a series of eighth notes with slurs and accents. Performance marking includes Subito tempo I ♩ = 69 (m.D.).

300

*molto rall.* *tempo senza rubato*  
*sfz* *P* senza vibrato (flautando)

Measures 300-302: Bass clef, 3/4 time signature. Measure 300 starts with a key signature of one flat (Bb). The music features a series of eighth notes with slurs and accents. Performance markings include *molto rall.*, *tempo senza rubato*, *sfz*, *P*, and senza vibrato (flautando).

303

*rall.* *vibr.* *a tempo*  
*cresc. poco* *sfz*

Measures 303-305: Bass clef, 3/4 time signature. Measure 303 starts with a key signature of one flat (Bb). The music features a series of eighth notes with slurs and accents. Measure 304 contains a triplet of eighth notes. Measure 305 has a fermata over the final note. Performance markings include *rall.*, *vibr.*, *a tempo*, *cresc. poco*, and *sfz*.